

# LEO POSTOVOIT

CREATIVE DIRECTOR OF TECHNOLOGY & STRATEGIST

[leopostovoit.com](http://leopostovoit.com)

[linkedin.com/in/leo-postovoit](https://www.linkedin.com/in/leo-postovoit)

Los Angeles, CA

## COMPETENCIES

### EXECUTIVE LEADERSHIP

Fractional CTO / CPO  
Solution Architecture  
Technical Roadmapping  
Agile & Scrum Leadership

### PRODUCT STRATEGY

User Ethnography  
Go-to-Market Strategy  
Privacy & Governance  
Product Discovery

### ENGINEERING

Enterprise WP (VIP)  
Headless Architecture  
AI Integration (RAG)  
Cloud Infrastructure

## AWARDS

### WordPress VIP

Top Gold Agency [XWP] - 2022/2023

### APME Award

"Chasing the Beast" - Best Use of  
Multimedia. [2013/2014]

### ACP Pacemaker Award

"The Pulitzer of College Media" for  
magazine design and content [2009]

### GDUSA "Top Website"

Relativity School and Relativity  
Education [2015]

### President's Service Award

Lifetime Achievement (5,000+ Hrs).  
Signed by Barack Obama [2009]

## EDUCATION

### San Jose State Univ.

B.S. Journalism  
B.A. Anthropology

## CERTIFICATIONS

CompTIA Security+  
AI Governance (Securiti)  
Google Analytics (GA4)  
Various others in artificial  
intelligence, privacy, ethics,  
product, technology, and  
management

## PROFESSIONAL SUMMARY

**Principal Technologist** and **Media Anthropologist** with 15+ years of experience de-risking complex systems for global publishers. I bridge the gap between engineering, strategy, and user needs. Proven track record orchestrating **\$10M+ contracts**, scaling products for top Fortune 100 companies.

## EXPERIENCE

### Principal & Fractional CxO

2023 - Present

*Leo Postovoit / Paperboy Post / Los Angeles, CA*

- **SCVTV History Center (Acting CTO):** Architected a custom Python/AI pipeline to digitally resurrect 30 years of multimedia archives to enable semantic search.
- **Miyasaki Gallery (Acting CDO):** Directing operations and supply chain for a fine art startup.
- **Stealth F&B Startup:** Conducted ethnographic research to ship a "Human-in-the-Loop" AI forecasting agent, preventing stockouts, increasing profits, and reducing both food waste and labor costs.

### Head of Product Strategy

2017 - 2023

*XWP (WordPress VIP Gold Agency) / Global/Australia*

- **Revenue Impact:** Acted as Solution Architect for high-stakes pre-sales and account management, translating client's C-Suite needs into technical SOWs across 50+ projects averaging \$250k/ARR.
- **Google (AMP) Product Owner:** Managed the official plugin roadmap across Google Engineering. Grew ecosystem to **600k+ active installs**.
- **Rolling Stone (Penske):** Led strategic discovery for migrating 50 years of archives to WordPress VIP. Ensured metadata integrity for millions of assets.
- **The Wall Street Journal (News Corp):** Architected custom editorial workflows (CMS) to improve newsroom efficiency and reduce technical debt.
- **Thought Leadership:** Keynote speaker at flagship conferences (WCEU, WCUS) presenting strategy on four continents.

### Head of Digital & Design

2014 - 2017

*Relativity Media (Relativity School) / Los Angeles*

- **Exponential Hyper-Growth:** Drove **700% YoY enrollment growth** via persona-driven marketing and a ground-up tech stack build.
- **0 to 1 Product development and launch:** Built a proprietary student information and learning management systems (SIS + LMS) tailored to film and performing arts students.

### Early Career Highlights

2007 - 2014

- **International Agency:** Led Wordbank design efforts for top clients (Herman Miller, Mazda, Apple, Disney). [2014-15]
- **The Denver Post:** Dow Jones News Fund Digital Intern & APME Award Winner for "Chasing the Beast." [2013]
- **San Francisco Chronicle:** Design intern [2012]
- **San Jose State Univ:** Co-built one of the first mobile-responsive college news sites under Pulitzer Winner Kim Komenich. [2010]
- **Early Agency work:** Supported design/development through agency Graves Communications of various banking, real estate, and other creative ventures [2007-09]

## OTHER

- **Languages:** Native Proficiency ASL (CODA - Child of Deaf Adults), Proficient in Spanish.
- **Fieldwork:** Archaeological excavation of 18th-century industrial plantations (Nevis).