

LEO POSTOVOIT

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Objective: Seeking full-time employment as a **multimedia journalist**.

PROFESSIONAL SUMMARY

- A journalism content creator who edits and collaborates in writing, audio, video, photo and web production
- 10 years of student journalism experience; four years of media industry experience
- Expert level **Adobe Creative Suite** user (including Photoshop, Illustrator, InDesign, Soundbooth)
- **National, state and local awards** won as a student from Journalism Association of Community Colleges, California College Media Association and Associate Collegiate Press
- **Honors student and student leader** for all six years of college

EMPLOYMENT HIGHLIGHTS

DENVER POST National newspaper in Denver, Colo.

Dow Jones News Fund multimedia editing and online intern from June 2013 to August 2013

Curated and created social media content for a Pulitzer Prize-winning breaking news desk. Produced interactive graphics, built dynamic maps and streamed live video. Wrote SEO headlines and added rich multimedia content. Built tools to improve productivity, including an in-house mobile-responsive HTML/CSS story template.

SAN JOSE STATE UNIVERSITY Associated Students government in San Jose, Calif.

Director of Student Resource Affairs from May 2012 to May 2013

As a student government leader, worked with SJSU to advocate for policies. Deciphered complex government budget procedures and university structures. Advocated for students' rights on state and local levels, organized events for students. Developed communication plan integrating multimedia into marketing operations.

SPARTAN DAILY San Jose State University student newspaper in San Jose, Calif.

Production and Art Director, Tech Editor, Lead Production Editor, Multimedia Editor, Staff Writer, Photographer, Columnist from Jan. 2010 to Dec. 2012; Guest columnist from Sept. 2012 to May 2013

Led staff of 20 in publishing daily content for website and newspaper. Wrote, photographed, designed and edited in every section. Led two complete redesigns of website and print products. Produced infographics, illustrations, photographs and stories. Helped teach staff the skills of modern-day journalism.

SAN FRANCISCO CHRONICLE Major metropolitan newspaper in San Francisco, Calif.

Art and graphics Intern from June 2012 to Aug. 2012

Designed cover art for inside sections and feature magazines. Paginated sections on deadline. Produced graphics, maps, interactives and illustrations on daily deadlines. Researched and generated stories and additional content. Curated articles for daily iPad app. Wrote for feature sections, including 96 Hours and Style section.

EUROPEAN CAR GROUP Source Interlink Media's "International Car" Group in Irvine, Calif.

Intern from May 2010 to Aug. 2010

Closely worked with lead art director, photo editor and writers to produce spreads for international magazines such as European Car, Lowrider and Import Tuner. Wrote short stories as well as advancers and blurbs for products. Specialized as a Photoshop retoucher and as quick layout designer.

FC TORCH MAGAZINE, WEEKLY HORNET, KBPK-FM Fullerton College community college, in Fullerton, Calif.

Art Director, Photographer, Writer, Radio host from Aug. 2007 to May 2009

Generated feature stories, photos and videos, primarily focused on art and music. Led visual production for student lifestyle magazine and newspaper for three semesters. Hosted morning radio two days a week for one semester. For Torch magazine, directed in-studio and on-location photography and led design from mockups to final execution.

PATCH.COM AOL/Huffington Post group news site, (Palo Alto, Calif. subsite)

Reporter from Sept. 2011 to Mar. 2012

Wrote articles about community events, local celebrities and breaking news. Delivered content on deadline and worked to exceed expectations.

GRAVES COMMUNICATIONS, LLC Small advertising/marketing/public relations firm, Fullerton, Calif.

Graphic Designer, Intern from April 2009 to Aug. 2010

Worked on high-pace deadlines at a firm to produce professional-level web and print marketing collateral. Clients included local politicians, small businesses, credit unions, and local technology companies.

FULLERTON COLLEGE Office of Special Programs, Project GPS², Fullerton, Calif.

Marketing, branding and public relations expert from Jan. 2009 to Sept. 2010

Designed branding, produced collateral for projects, primarily funded by federal grants to help minority college students enter fields where they traditionally wouldn't. Participated in auxiliary grant writing. Led community events, helped train staff in public relations best practices.

ACADEMIC EXPERIENCE

SAN JOSÉ STATE UNIVERSITY San Jose, Calif.

Fall 2010 to May 2013. Bachelors degree in journalism and an bachelors degree in anthropology

FULLERTON COLLEGE Fullerton, Calif.

Fall 2007 to Spring 2010. Associates degrees in journalism and anthropology.

CALIFORNIA HIGH SCHOOL Whittier, Calif. Editor-in-Chief of student paper.

VOLUNTEER EXPERIENCE

- Treasurer, **SJSU Society of Professional Journalists**, Jan. 2013 to May 2013

- Web designer and president, **SJSU National Press Photographers' Association**, Jan. 2012 to May 2013

- Web design team, **dailyepitaph.com**, San Jose State University, San Jose, Calif. Sept. 2011 to Aug. 2013

- Website to feature past of San Jose State University

Print Designer, **Online News Association**, Washington, June 2012 to Aug. 2012

- Worked with a team to take concept design and paginate for printer's specs.

Commisioned Artist, **San Jose Bike Party**, Oct. 2011 to Feb. 2013

President, **Phi Theta Kappa honors society**, Fullerton College, Fullerton, Calif. Aug. 2008 to May 2009

- 779 volunteer hours; Completed national gold level Service Learning certification

Volunteer counselor and director, **YMCA Camp Arbolado**, Whittier, Calif. from 2005 to present

- 1 week in summer, 1 week in winter. Over 5,000 volunteer hours hours completed.

EMPLOYABLE SKILLS

- Extensive practice and experience with **HTML** markup and **CSS** styling from mockups to final execution

- Trained in **search engine optimization and social media** best pracices

- Expert-level user of print **Adobe Creative Suite products (Photoshop, InDesign, Illustrator, Soundbooth, Premiere)**

- Strong understanding of visual balance, compositional form, and storytelling

- Extensive experience with **WordPress** sites

- Extensive experience with **CCI Layout Champ, Indesign and Quark** page design software

- Extensive experience with **Associated Press** style

- Extensive experience with **Audacity** and **Soundslides**

- Highly proficient with **Apple Final Cut Pro 7** and **Final Cut X**

- Fluent in **American Sign Language**, basic level speaker of Spanish

- Studied abroad on an **archaeological field school** on Caribbean island of Nevis

PROFESSIONAL MEMBERSHIPS

- San Francisco Bay Area Press Photographers' Association - 2012 to present

- Online News Association - 2012 to present

- National Press Photographer's Association - 2012 to present

- Society of Professional Journalists - 2013 to present

AWARDS RECEIVED

- Spartan Daily: California College Media Association design awards, 2012 and 2013

- Missouri Photo Workshop participant - 2012

- SJSU scholarships: Oscar E Liden Memorial; Dwight Bentel Scholarship; Gail Fullerton Endowment

- Fullerton College Scholarships: Leif Johnson Journalism Memorial; Waltmar Foundation; Mabel Myers

Prospectors Club; Brian M. Scully Memorial Journalism; Kiwanis; Club of Fullerton Scholarship; Renolyds Renewal.

- FC Torch and Weekly Hornet Awards: 26 Awards in multiple categories including "Best Photography," "Best Overall Design," "Best Cover." Journalism Association of Community Colleges, 2007-2010; "Pacemaker" in community colleges and four-year schools, national award. 2009, Associate Collegiate Press.

PROFESSIONAL REFERENCES

*** Available on request.